

## Text Prophetism

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### Abstract

"Utterance universalism" as a phrase is unclear, but it is enough to include the term "prophetism". As a metaphysical concept, it refers to a text written with inspiration which confirms visions of a "divine inspiration", "poetic" - "legal", that contains trace, revelation or interpretation of the origin of the creation of the world and life on earth but it warns and prospects their future in the form of a projection, literary paradigm, religious doctrine and law. Prophetic texts reformulate "toll-telling" with messages, ideas, which put forth (lat. "Utters Forth" gr. "Forthteller") hidden facts from fiction and imagination. Prometheus, gr. Prometheus (/ prəmiθprə-mee-mo means "forethought") is a Titan in Greek mythology, best known as the deity in Greek mythology who was the creator of humanity and charity of its largest, who stole fire from the mount Olympus and gave it to the mankind. Prophetic texts derive from a range of artifacts and prophetic elements, as the creative magic or the miracle of literary texts, symbolism, musicality, rhythm, images, poetic rhetoric, valence of meaning of the text, code of poetic diction that refers to either a singer in a trance or a person inspired in delirium, who believes he is sent by his God with a message to tell about events and figures that have existed, or the imaginary ancient and modern world. Text Prophetism is a combination of artifacts and platonic idealism.

**Key words:** text Prophetism, holy text, poetic text, law text, vision, image, figure

### Introduction

Even though prophecy is most commonly associated with Judaism and Christianity, it is found in all religions of the world and old texts written with this case, as the sacred word referred by someone who is a spokesman of his God, someone who speaks as a conductor of the will of a deity often found in visions, images, dreams that testify illusions of a mind to simulate the actual and imaginary sights of prospects as projections of the future which have a fatal and "renaissance" character, from metempsychosis to metamorphosis. The referent is either a priest, a tribal chief, an "aed" singer, a master-scholar, a teacher or an oracle in tribal societies that has the status of an spiritual leader functioning as intermediaries between earth and heaven, as a panacea, with its healing and magical effects, thus a holder of physical and psychic powers, a forthteller and that for this reason he testifies with his word and practice, the existence of a holy and mystical faith, vision and perception of the world in order to know, explain and rebuild it, not only as a rescue of its existence in the future, but also as an artistic, aesthetic and scientific pleasure. The holy text, the poetic text, the scientific text and the legal text are recognized as prophetic texts which solve problems and are indications of natural, moral, artistic, aesthetic, phenomena.

"The universality of the saying" is unclear in terms of a phrase, but enough to include the term "prophecy". As a metaphysical concept, it refers to a text written with inspiration which states visions of a "divine inspiration", "poetic" - "legal", which contains the trace, the revelation or the interpretation of the inception and the origin of the creation of the world and life on earth, but it warns their prospects and their future in the form of a visionary projection, literary paradigm, religious doctrine and legal system. The prophecy of the text reformulates "the traces of telling", narrative writing with messages and ideas, which reveals step by step (lat. "utters forth" gr. "forthteller") the hidden facts from fable (fiction) and imagination. The characteristics of the prophetic text are; the text is written in narrative, epic and sublime language that represents knowledge about the world and has the function of a communicative and informative call with the reader as a predetermined ratio of man and nature. Prometheus, gr. Prometheus (/ prəmiθprə-mee-mo means "prudence") is a Titan in the Greek mythology, otherwise known as the deity in Greek mythology who was the creator of mankind and its largest humanitarian, who stole the fire from the mountain Olympus and gave it to mankind. This fire is the human imagination and knowledge of the world, the argument of its inception, is a source of development and emancipation of human society. This fire is the

sacrifice, the thirst, the human passion and intellect to recognize and master the natural powers such as the connection of the solar energy with the humane thinking, an electric literature, of the facts which has produced myths and ideas to discover the laws and phenomena with wonderful view but sublime. The promethean fire is the ability to talk about the universe since the strand of DNA regarding the estrangers living in the same universe. The prophesy is the attempt of man on earth to come in contact and to connect with the world of the universe, the sky, the stars, the estranger with other DNA, which sometimes appears dark, unknown, mystique and demonic and sometimes fabulous, beautiful and magical which has fascinated the human society honouring it by the term God but at the same time scaring it by this supernatural and heavenly power. Three strong ideas from Spinoza lead us to the function of prophetic texts: 1 - The unity of everything that exists. 2 – The regularity in everything that happens. 3 – The identity of spirit and nature. The prophecy of the text is the explanation on the rules of nature which have divine powers whereas the prophetic miracle is a phenomenon, a fact which symbolizes a sign or some signs and signals as a divine blessing which is addressed to the human ignorance as a political project. Spinoza states that "many things are narrated to the Holy Script, as genuine, and believed to be true, when actually they were only symbolic and imaginary. But the sun with the marvellous rays of light, apparitions and the ancient and modern legends, which are often fixed in myths, fairy tales and narrative stories, down to symbols, drawings, paintings and photographs, even to this day, is a source of the intriguing life on earth and its relation to the universe.

The prophecy of the text derives from the act of creation as mastery of writing combined with the perception, vision, imagination, language, concepts, symbols, ideas and a range of artefacts and prophetic elements, as the magic of creation or the miracle of the holy scripts, literary texts, symbolism, musicality, rhythm, images, poetical rhetoric, valence in the meaning of the text, code of poetic language that refers to either a singer in ecstasy or a person inspired into delirium in trans state, who believes he has been sent by his God with a message to appear on events and figures that have existed, or are imagined in the ancient and the modern and contemporary world. The prophecy of the text is a combination of artefacts with the platonic idealism, religious and metaphysical transcendent.

Even though prophecy is most commonly associated with Judaism and Christianity, it is found in all religions of the world and older texts written for this case, as the Holy Script refers someone and spokesman of his God, someone who speaks as a conductor of the will of a deity. The Hebrew word for prophet is navi', generally considered to be a loanword from the Akkadian Nabu, nabā'um, "to declare, to name, to call". A proclamation also happens in Hebrew such as in hoze and ro'e, which mean "viewer" and nevi'a "prophets. These prophets with nomadic roots known as predictive or fortune tellers, often found in visions, images and dreams that testify illusions of a mind to simulated by the real footage on the move and those of imaginary perspective as projections of the future that are of a proclamation, destination, fatal, "renaissance" and retroactive character. Prophets that use trance techniques are called madmen and techniques are rules that are followed by descriptions of loss of control over themselves when they are "thrilled" by the deity. In ecstatic instalments, the prophets often have experienced feelings of bodily migration (just as in the 6<sup>th</sup> century BC did the Hebrew prophet Ezekiel and the founder of Islam in 6<sup>th</sup>-7<sup>th</sup> century AD, Muhammad). Such prophets are esteemed by supporters of the same religion and are different people who show a predisposition for such unusual sensation. In pre-exilic Israel (587/586 BC), prophetic witness were a social group as important as the priests. Isaiah includes navi 'and qosem ("foreteller/viewer", "soothsayer") is recognized as a prophet among the leaders of Israeli society.

The prophecy of the text refers to a written text, quite ancient and is known as the holy script. The phenomenon of the prophecy of the text is random and represents a free interpretation on the facts and strange phenomena, magic and experienced as natural and human wonders, extraordinary and supernatural. A true miracle by definition, it must be a phenomenon, a fact, an event, a language, unnatural, leading many rational and scientific thinkers to claim that its existence is an exception to the law, by nature, an event that occurs one in a million. The miracle is physically impossible according to them (because it requires violation of the laws of physics set within their validity) or impossible to be confirmed by the nature (because all the possible physical mechanisms cannot be excluded). The basic materialist explanation is lacking when has to solve thesis and conflicts arising from the power of the spirit's fire, in other words the power of the spirit and its interaction with the matter. The word "miracle" is often used to characterize each event tool that is statistically impossible, but not contrary to the laws of nature, such as survivors of a natural disaster or simply a "miraculous" phenomenon, despite likelihood, as beginning of birth on earth, other such miracles might be: survival of an illness diagnosed as terminal, how to escape a life-threatening situation or "brainstorming, disagreement". Some accidents may be seen as miracle. These interpretations of the world such as the genesis of life, the relation of the soul with the body, life with death, human world with animal world, plants and mineral resources, are written texts and assume the status of a sacred authority explanatory as is the Bible, Qur'an or different philosophical treatises, poetic, scientific and legal. These interpretations are sufficiently

clear and logical argumentation of these texts give to the performer the status of a prophet who speaks with passion and inspiration, whose words carry power and touch the feelings, emotions and exercise their authority in opinions, judgments and decisions to other people who are either ignorant or believe in the power of speech and message and become the basis for the emergence of ideologies, theories and canonical doctrines. The prophet who has telepathically power, argumentative and calculative logic, is chosen by lot, by chance or by a precedent of "common law" as a way to choose someone for something legit, a job or task to share something with equity among two or more people, or to settle a confused and dangerous matter. This lot, elected by throwing dice or a coin, drawing a letter or hiding something in the palm of the hand, represents the object and it is a symbol. This symbol is a combination of the image with the concept which marks the man appointed in this way, or the part that belongs to each of an asset that is shared in this way, or one who takes the attributes of the prophet and it is a trance situation that unites living and dead souls living and knows the phenomenon of metempsychosis and metamorphosis. Referral is either a priest or a tribal chief, or a singer "aed", "zaotar", or a master-scholar, or a teacher, or an oracle in the tribal society who has the status of a spiritual inspiration who functions as an intermediary between earth with heaven, as a panacea, healing and magic, strictly speaking, a holder of physical and psychic powers who has knowledge regarding the hypnotic simulation of human minds. He warns an event, phenomenon of what is likely to happen (fortheller) and for this reason he testifies with his speech and practice, the existence of a sacred and mystical religion, a vision and perception of the simulated image with the word as power, knowledge over the world. This type of power aims to recognize, to possess, to explain, and to rebuild the world not only as a rescue of its existence, but at the same time a scientific and aesthetic pleasure seeking and predicting its future. The following are recognized as prophetic texts: the holy script, poetic text, scientific text, the legal text, which solve problems and are indicated for natural, moral, aesthetic, legal, etc. phenomena and have retroactive functions. Philosophers like Plato and Aristotle up to Martin Luther, Machiavelli, Erasmus, Calvin and Spinoza and rationalists like Newton, Kant, Leibniz, Hegel, Descartes and Lock calculate empirical facts gathered by the senses, numbers and symbols of antique and modern occurrence and used to explain them according a rational and cold logic disassembling them from the observation of the senses as reveries, visions and images of human impulses and artistic products or the narrative explanation of the world form a creative mind and sustainable change. The nature of the prophecy is two folded: inspired (by visions or revelation auditions) or acquired (by learning certain techniques). In many cases both aspects are present. The purpose of learning some prophetic techniques is to achieve a trance force where the revelations can get. Power can be achieved through the use of music, dance, drums, violent body movements, and self-laceration. Trance prophet is considered as filled with divine spirit, and in this deity situation, God speaks through him, the intermediary, the prophet or the disciple who is the head of a group or just a follower. Oracle, a trance state is usually attributed to the prophet, a person who appears speaking authority on a short style and rhythmic. Textual character of existing materials has argued that Zarathustra is a mythical rather than prophetic figure. He may have been, however, a priest in a trance-singer, or zaotar, who used special techniques (especially intoxication) to achieve a trance. Zarathustra in his cult-day offensive argued texts with certain knowledge to challenge the group of priests who did not support him. In a dialogue that today is lost, On the Philosophy, Aristotle mentioned the great cataclysm that periodically destroy humanity, alluded the stages that should be traversed by the rare survivors and their descendants to rebuild humanity; those who survived the flood of Deucalion, initially had to rediscover the basic tools of survival, then reclaiming the arts that adorn life, in a third stage, Aristotle continued, "they turned their look at the organization of Polis, invented laws and all links that connect parts of a city and this invention was called Wise, precisely this wise (that precedes physical science and supreme wisdom, has as objective the divine realities), invented characteristic virtues of free citizens who began to predict, to warn, to establish and to prove the story of their own life, sacrifice and culture. Under these circumstances were born the ancient texts and the holy scripts.

He was wounded for our transgressions, crumpled for our iniquities, he was punished for our peace that was beyond him, and by his wounds we are healed. (The Bible, Isaiah 53: 5). Has this text been written in order to catharsis for the sins of the human or Jesus, just like Apollo being the god of light, healing, music, poetry, prophecy and male beauty, the son of Zeus and Leto, brother of Artemis, was designed by the Greco-Roman in antiquity and today by scientists as a symbol of physical strength and mental humanity, a science-fiction issued in space as a flying shuttle that carries people or astronauts travelling towards the moon, the cosmos or other planets, ensuring their return back to earth. Or this text is a fantastic curiosity of humanity regarding the power of light, sun, fire which lights the world, heals, illuminates and transforms lives on earth, as well as the power of its energy also affects the lives of the other planets which we know how aliens, with whom, we here on earth, need to establish bridges, contacts, knowledge and friendship. Or this text is a mystical imaginary transition about fears, the influence and the curiosity of man on earth towards distant illuminated signs such as stars, planets, sun, etc. with which mankind needs to interact and exchange messages to precede any apocalypse on earth and

enable, through contact with them, the saving of life on earth by being borne on other planets as a future project. The Bible, Old Testament and New Testament has this prophetic text written: Because it is not a vain thing for you, it is your life: Law of renewal: 132:167 "... and the peace of God that surpasses all understanding will guard your hearts and your minds in Jesus Christ"(Philippians 4:7)

The Qur'an says: "To Moses We [Allah] gave nine clear signs. Ask the Israelites how he [Moses] first appeared amongst them. Pharaoh said to him: 'Moses, I can see that you are bewitched.' 'You know full well,' he [Moses] replied, 'that none but the Lord of the heavens and the earth has revealed these visible signs. Pharaoh, you are doomed.'" "Pharaoh sought to scare them [the Israelites] out of the land [of Israel]: but We [Allah] drowned him [Pharaoh] together with all who were with him. Then We [Allah] said to the Israelites: 'Dwell in this land [the Land of Israel]. When the promise of the hereafter [End of Days] comes to be fulfilled, We [Allah] shall assemble you [the Israelites] all together [in the Land of Israel]." "We [Allah] have revealed the Qur'an with the truth, and with the truth it has come down. We have sent you [Mohammed] forth only to proclaim good news and to give warning." [Qur'an, "Night Journey," chapter 17:100-104

According to literary glossary and literary theories: the preaching of the renaissance is a phenomenon-symbolic-allegorical meaning: a combination of image and concept, it can be public or private, universal or local, in the form of the verbal cluster "to jump or dance together" to "travelling toward the abyss" just as in the works of Dante, Virgil, James Joyce and Ismail Kadare, a journey of Dante's totalitarian hell. This journey of afflicted mankind means to return from that dark world of horror, to be reborn altogether towards new spaces, just like Anthe whenever falls to the ground from the weapon of Heracles, more power gets from the earth. "Live only to show" is the title of a witness book of the Albanian cleric Father Zef Plumi who testifies on the Albanian communist totalitarian hell.

As a beautiful Eurasian mountain butterfly with faint wings, or a Parnassian Apollonian myth, as a bird of the heavens with remarkable red, the literature of facts, surreal, offers us another text with prophetic function.

First lament: Has been seen, not been seen / Runs the dead with the living / riding on the same horse. Fourth lament: Constantine you are dead, / been three years no decay. The sky, even though amass, looked strange as rarely before. Contemptible closing the view and not only elderly, but most of the masses complaining about his purring. However, the world could not stop speaking. Every morning, definitely something was added and something was removed from the history of Doruntina. Only the laments continued to do nothing to change their laws. The day of the dead arrives, all made the common visits on the graves and those, stubborn as before, lament over Vranaj in the same way as the last time: Constantine, you be scourged / Where is your promise to me?/ Your Besa (word of honour) lies under the ground. The stress smiled enigmatically, when were shown to, but neither snorted against them nor called them jays or viragos. Lately he was a little pale, but pale looked good on his face that winter. (Kadare, I. Who brought Doruntina. Onufri, 2008). This fascinating hypo text, along the preference for the fantastic, is a narrative testimony-poetic epic and dramatic-mystic with tragically, folklore, historical, political, philosophical and prophetic character. Albanian writer Ismail Kadare, with the mystical character of the text, not only survives the totalitarian political censorship, but being inspired and referring to the Albanian traditional folk, which in the course of the centuries has undergone profound cultural, religious (F.A) and political changes within Albanian society, with the symbolism of myth through profound message of Besa, warns with his masterpieces the antiquity of the Albanians, Illyrian identity and their relations with Europe, the Balkans, Asia etc. According to Spinoza miracle is a phenomenal opportunity to fight ignorance that includes society in terms of confidence crisis and epidemic risk, was conflicts, apocalypse, etc., as a political project of agreement between human and nature, including its laws. This agreement overcomes the crisis of confidence and reconstructs a world with mutilated language from tragic stories. The miracle appears as a fact, event, phenomenon, invention, discovery, panacea, healer, etc., and is "a violation of the law of nature by a particular volition the Deity, or by the combination of some invisible agents "(David Hume). The essence of the argument is this: "No evidence is sufficient to establish a miracle, unless the testimony will be of such a kind, that its falsehood would be more miraculous than the fact which it strives to create". The text of Kadare, with its implicit and explicit nature, shows, argues fantasies and marks the end of an artificial paradise that emanates from the crisis of faith up to our political disagreements of peoples with each-other, such as was the free European world with the Eastern communist world and beyond. The work of genius writers is a spiritual inspiration for humanity, a vision to utilize and transform the nature with its laws for the benefit of humanity and peace regardless of race, class, faith and gender to preserve or create a human DNA for the estrangers regarding to the continuity and development of life on earth today and its prospects as a future project. For this project to be built, must be preserved the spirit of the land which is the man, his soul, sound, thought and faith in its natural values and those generated. The law of the atom described by Einstein and the mastery of natural

resources by man warn not only the risk of life as witnesses "Voices from Chernobyl" of Svetlana Alexievich, but the crisis of confidence and the agreements to ensure these assets for the benefit of future generations. The sinister prophet is called Michel Houellebecq who in his novel "The map and the territory" writes: "His descriptions, apparently inspired by heroic fantasy, mostly showed a bearded warrior, with pony tail who rode an impressive mechanical warfare horse. Clearly a new interpretation of his space opera Harley motorcycle". According to literary glossary and literary theories, myth and logos means to show, to witness facts, to proclaim and to invent stories that not only warn of the risk of life, but yielding a rare case and phenomenon such as "the choir, flying, agreement or group dancing of "hominum societate" therefore "jump together in space" in order to prevent human and natural disasters by building a system of laws and safeguards governing the common life. Laws are a combination of the right with the force of security, a combination of image and concept, word and technology, can be public or private, universal or local, in the form of verbal cluster "to jump or dance together" to "travel towards space", but not into the abyss as in the works of Dante, Virgil, James Joyce and Kadare, but the return from that dark world of horror, to be reborn in a free land, to fly into spaces to secure the continuity of life. Here is the preamble of the fundamental law of the Republic of Albania: We, the People of Albania, proud and aware of our history, with liability for the future, with faith in God and/or other universal values, with the determination to build a state of justice, democratic and social, to guarantee the rights and fundamental freedoms of man, with a spirit of tolerance and religious coexistence, the commitment to protect the human dignity and personality and the prosperity of the whole nation, for the peace, the wellbeing, the culture and the social solidarity, with the centuries-old aspiration of the Albanian people for national identity and unity, with a deep obedience that justice, peace, harmony and cooperation between nations are the highest values of humanity,

ESTABLISH THIS CONSTITUTION (Constitution of the Republic of Albania, Albjuris, November 22, 1998 amended by Law 137/ 2015, dated 17.12.2015): which reviews the entire system of administrative law regarding the organization and functioning of the state and the Albanian society at present and in perspective?

Albanian tradition of order and law is old. As part of old customs and laws is Kanun, a kind of constitution which is respected for centuries by an acceptable part of the Albanians. It predominates the Kanun of Lekë Dukagjini which according to records was coded in the XV century from the Albanian prince with the same name. The genesis of the Kanuns is believed to be older, since in Ancient Greece and Ancient Rome. Kanuns are a codified system of rules and derives from Albanian folklore laws such as Besa, friend, marriage, division of inherited property, land, revenge, honour, etc., rules that have coexisted with Greek laws of Polis and Roman law of Justinian and which have served Albanians to preserve their self-government and to practice, even a little bit, a democratic nomocracy. According to Kanun, the important decisions are taken by the assemblies of elders or venerable men.

In the wake of National Renaissance of XIX century, the Albanians founded the Albanian League of Prizren and in the meantime created a provisional government for the Albanian vilayets. The program of this covenant is referred to as New Kanun, a proclamation program of the League, and as the initiative of the Albanian diplomacy and modern politics.

The history and the origin of the creation of the prophetic texts religious, poetic and legal texts and their sublime, predictive, memorizer and proclaimed function offer us the vision, the spirit and human thinking on the existence of life on earth and the forms of its connection with the universe.